# 100 Chilli Pipers

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|---|---|---|
| Artist: Red Hot Chilli Pipers | Music: Scottish Rock | Choreo: Kathy Moore, CCI |
| Album: 100 Chilli Pipers | Level: High Intermediate | September 2025 |

**Sequence:** Wait 32 beats A B1 B2 B1 B2 A B1 B2 Break C B1 B1*

## Part A

**3 Quick Turkeys** (move left)

| H-Drop | S | H-Drop | S | H-Drop | S | | S | R | S |
|---|---|---|---|---|---|---|---|---|---|
| L L | R | L L | R | L L | R | | L | R | L |
| 1 & | 2 | 3 & | 4 | 5 & | 6 | | 7 | & | 8 |

**Pivot Turn, 2 Sword Steps** (use Scottish Hands →)

| S | RS | RS | RS | Hop(ots) | RS | Hop(ots) | RS |
|---|---|---|---|---|---|---|---|
| R | LR | LR | LR | L | RL | R | LR |
| 1 | &2 | &3 | &4 | 5 | &6 | 7 | &8 |

Turn ¾ R

**Repeat** Same foot, 3 more times.

| 4th Time | S | S | S | S |
|---|---|---|---|---|
| Last 4 beats: | L | R | L | R |
| (clap) | 5 | 6 | 7 | 8 |

## Part B1

**2 Irish Basics, Wrong Way Chain**

| DS | RS(if) | DS | RS(if) | DS(xib) | RS(xib) | RS(xib) | RS(xib) |
|---|---|---|---|---|---|---|---|
| L | RL | R | LR | L | RL | RL | RL |
| &a1 | &2 | &a3 | &4 | &a5 | &6 | &7 | &8 |

**Rocking Chair, McNamara**

| DS | BR | Up | DS | RS | S | H(tch) | S | S | S | H(tch) | S | S |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| R | L | L | L | RL | R | L | L | R | L | R | R | L |
| &a1 | & | 2 | &a3 | &4 | & | 5 | & | 6 | & | 7 | & | 8 |

**Repeat** Opposite foot

## Part B2

**Kick-n-Go, Triple** (forward)

| DS | BR | Up | RS | RS | DS | DS | DS | RS |
|---|---|---|---|---|---|---|---|---|
| L | R | R | RL | RL | R | L | R | LR |
| &a1 | & | 2 | &3 | &4 | &5 | &a6 | &a7 | &8 |

**Inhouse, Rock Turkey**

| DS | R(xif) | S | R(ots) | S | R(xif) | S | R | H-Drop | S | DS | RS |
|---|---|---|---|---|---|---|---|---|---|---|---|
| L | R | L | R | L | R | L | R | L-L | R | L | RL |
| &a1 | & | 2 | & | 3 | & | 4 | & | 5 & | 6 | &a7 | &8 |

**Buck Vine**

| DS | TB(xib) | HB | TB(xib) | HB | BR | Up | DS | RS |
|---|---|---|---|---|---|---|---|---|
| R | L | R | L | R | L | L | L | RL |
| &a1 | &2 | &3 | &4 | &5 | & | 6 | &a7 | &8 |

**2 Basics, Triple** (back)

| DS | RS | DS | RS | DS | DS | DS | RS |
|---|---|---|---|---|---|---|---|
| R | LR | L | RL | R | L | R | LR |
| &a1 | &2 | &a3 | &4 | a5& | a6& | &a7 | &8 |

**Break**

**Chilli Pounder**

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| STO | | R | | Slap-S | | RS | | STO | | R | | Slap-S | | RS | |
| L | | R | | L | | RL | | R | | L | | R | | LR | |
| 1 | | 2 | | &3 | | &4 | | 5 | | 6 | | &7 | | &8 | |

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| STO | R | Slap-S | | STO | R | Slap-S | | STO | R | Slap-S | | STO | R | Slap-S | |
| L | R | L | | R | L | R | | L | R | L | | R | L | R | |
| 1 | & | 2& | | 3 | & | 4& | | 5 | & | 6& | | 7 | & | 8& | |

**Part C**

**Tap Step**

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| S | | DS | | S | | DS | | S | | DS | | S | | DS | |
| L | | R | | L | | R | | L | | R | | L | | R | |
| 1 | | a2& | | 3 | | a4& | | 5 | | a6& | | 7 | | a8& | |

**Skuffy** (forward)

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| S | SK | Hop | Slap | S | SK | Hop | Slap | S | SK | Hop | Slap | S | SK | Hop | Slap |
| L | R | L | R | R | L | R | L | L | R | L | R | R | L | R | L |
| 1 | & | 2 | & | 3 | & | 4 | & | 5 | & | 6 | & | 7 | & | 8 | & |

**Walk in the Park** (left and right)

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| S | TB(xib) | HB | SK | Hop | Slap | S | TB(xib) | HB | SK | Hop | Slap | | | | |
| L | R | L | R | L | R | R | L | R | L | R | L | | | | |
| 1 | &2 | &3 | & | 4 | & | 5 | &6 | &7 | & | 8 | & | | | | |

**Skuff Ups** (turn ¼ right)

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| S | SK | Up | S | SK | Up | S | SK | Up | S | SK | Up | | | | |
| L | R | R | R | L | L | L | R | R | R | L | L | | | | |
| 1 | & | 2 | 3 | & | 4 | 5 | & | 6 | 7 | & | 8 | | | | |

**Repeat**

3 Times
4th time replace last 2 Skuff Ups with 4 steps:

| | | | |
|---|---|---|---|
| S | S | S | S |
| L | R | L | R |
| 5 | 6 | 7 | 8 |

**Part B1***

Same as B1, but 2nd time through ends abruptly on count 7:

**Rocking Chair, McNamara**

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| DS | BR | Up | DS | RS | S | H(tch) | S | S | S | H(tch) | | | |
| L | R | R | R | LR | L | R | R | L | R | L | | | |
| &a1 | & | 2 | &a3 | &4 | & | 5 | & | 6 | & | 7 | | | |

A guide to how to read my cue sheets can be found on:

https://www.kamclogger.org/cuesheets/codes.html