

Bonaparte Crossing the Rockies

Artist: Bayou Des Arc

CD: ...must have been a bedbug

<http://www.halfknots.com/bda.htm>

Music: Irish-like Bluegrass

Length: 2:30

Level: Low Intermediate

Choreography: Kathy Moore

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Sequence: Wait 28 (12 gallops + 16 beats music) **Intro A B C D A B C**

Intro: (16 beats)

2 Irish Basics

DS R(if) S DS R(if) S
L R L R L R
&a1 & 2 &a3 & 4

Keep arms down at sides
for an Irish look

Irish Chain

DS(xib) R(ots) S(xib) R(ots) S(xib) R(ots) S(xib)
L R L R L R L
&a5 & 6 & 7 & 8

Repeat all

opposite foot

Part A: (32 beats)

MJ Run

(move right)

DS DS R H-Flap S RS DS DS DS
L R L R L RL R L R
&a1 &a2 & 3& 4 &5 &a6 &a7 &a8

**Irish Pothole,
Triple**

DS(xif)/Twist Twist Up/Twist DS RS DS DS DS RS
L/R B L/R L RL R L R LR
&a1 & 2 &a3 &4 &a5 &a6 &a7 &8
(Heels in) (Heels out) (Heel in)

**KY Loop,
Rooster Run**

(move left)

DS DR S(xif) DS loop S(xib) DS DS(xif) RS(xib) RS(xif)
L L R L R R L R LR LR
&a1 & 2 &a3 & 4 &a5 &a6 &7 &8

Around the World

DS DT(xif) H DT(ots) H BR(ib) H BR(if) H DS RS BR(if) H
L R L R L R L R L R LR L R
&a1 &a 2 &a 3 & 4 & 5 &a6 &7 & 8

Part B: (32 beats)

Hippoty Hop

DS Hop/K R(xif)S Hop/K RS DS DS RS
L L/R R L L/R RL R L RL
&a1 2 & 3 4 &5 &a6 &a7 &8

**Flange Rolls,
Stomp Double**

DS DS(xif)/Fling Roll/Fling Roll/Fling Roll/Fling STO DS DS RS
R L/R R/L L/R R/L L R L RL
&a1 &a 2 3 & 4 5 &a6 &a7 &8

**Lucy Brush,
Pivot Chain**

DS BR H DS(xif) T H DS RS RS RS (full turn right)
R L R L R L R LR LR LR
&a1 & 2 &a3 & 4 &a5 &6 &7 &8

**2 Fontanas,
Double Basic Chug**

DS DT(xif) H DS DT(xif) H DS DS RS BR Up/H
L R L R L R L R L R LR L L/R
&a1 &a 2 &a3 &a 4 &a5 &a6 &7 & 8

Part C: (32 beats)

Mountain Pull

(move forward)

DS S(if) S R(out) H (pull) S R H (pull) S R H (pull) S
 L R L R L R R L R L L R L R R
 &a1 & 2 & 3 4 & 5 6 & 7 8

**2 Piney Mountains,
Fancy Double**

(move back)

DT(ib) H T(ib) S(ib) DT(ib) H T(ib) S(ib) DS DS RS RS
 L R L L R L R R L R LR LR
 &a 1 & 2 &a 3 & 4 &a5 &a6 &7 &8

Napolean

DS DT(if) H S(ib) S(if) S(ib) S(ib) T S DS DS RS
 L R L R L R L R R L R LR
 &a1 &a 2 & 3 & 4 & 5 &a6 &a7 &8

High Horse

DS DT(xif) H DT(ots) H S S S SL DS DS RS
 L R L R L R L R R L R LR
 &a1 &a 2 &a 3 & 4 & 5 &a6 &a7 &8

Part D: (32 beats)

**Stomp Double,
Unclog**

STO(turn ¼ L) DS DS RS DS SK H S SK H S
 L R L RL R L R L R L R
 1 &a2 &a3 &4 &a5 & 6 & 7 & 8

Repeat

3 Times, making a box

Abbreviations:

S - step	DS - double step	BR - brush	xif: cross in front
R - rock	DT - double toe	SK - scuff	xib - cross in back
T - toe	RS - rock step	DR - drag	ots - out to side
H - heel	STO - stomp	SL - slide	if - in front
K - kick	Fing - flange		ib - in back

Further Explanations:

Pull Slowly drag back foot in direction of travel.

Flange Gently bend ankle so that outside edge of foot is resting on the floor. Weight is on the other foot, which is flat on the floor.

Roll Using a sideways rolling motion, exchange flange from one foot to the other.

Loop Move foot in circular motion in the air.

Flap From "heel on the floor, toes up" position, lower ball of foot to the floor.

Up Chug, a bent knee kick.

Twist Swivel on the ball of the foot, moving heel in and out